



Wowing oriental audiences



Year of the dragon: Hong Kong audiences are this week getting a taste of New Zealand creativity, including *A Bid for Freedom* by Canterbury's Kate Hellyar, during World of WearableArt's first public international outing.

WOW founder Dame Suzie Moncrieff said she was thrilled with the sellout opening performances. "We opened on Sunday with a private show for the Hong Kong Jockey Club and then presented to a public matinee audience. We had great feedback, with people saying they had never seen anything like it," she said.

The 70-minute shows form part of the

annual Hong Kong Arts Festival and feature the "best of the best" from recent awards shows as well as more than 100 garments from the historic WOW collection.

Dame Suzie said the Hong Kong Arts Festival team was "brilliant" to work with, and she was extremely proud of the WOW artistic team from New Zealand.

"The WOW team arrived here and hit the ground running, pulling together the show in a very short time frame.

"They have done a wonderful job, and New Zealand should be proud of how the country has been represented on the international stage."