

BRANCOTT™
ESTATE

WOW®

WORLD OF WEARABLEART
AWARDS SHOW

*"Prepare to be inspired,
uplifted and taken on a
breathtaking journey"*

*Suzie Manziuff,
WOW® Founder*



WOW® – What a Journey

It began with some copper wire that progressed to a travel experience around Asia, Europe and the Middle East then on to the screens of the global block-buster movie, *Avatar*.

That's how far an award-winning *Brancott Estate World of WearableArt™ Awards Show* entry can get you.

At just 18 years old, Golden Bay teenager, Claire Prebble was and still is, the youngest winner of WOW®'s prestigious Supreme Award.

Her 2004 entry 'Eos' took her a long time to create but her success was meteoric. The prize money allowed her to learn about fashion, art and design in Singapore, Dubai, Scotland, England, Italy, France and the US.

On her return to New Zealand, Claire was snapped up by Weta Workshop's Richard Taylor to create costumes and props for *Avatar*... and she was still only 20.

The evolution of Eos took more than two years of drawing and fine-tuning and then another 1000 hours to make. It is made of copper wire, sterling silver wire, Swarovski crystals, glass beads and silk.

Eos is the abbreviation of 'Evolution of Spirit'. Claire discovered that Eos is also the name of the all-seeing Greek Goddess of the Dawn.

"The black skirt represents to me the night trailing behind her. I found the theme very fitting – especially when I was working all night until dawn."

Claire's history with WOW® goes back to when she entered at just eight years old. In 1994 she and her mother were finalists with their creation "The Junk Fish". In total she has entered WOW® 15 times.

